

Year 9 - Art						
Curriculum intent	The art curriculum inspires students to explore a range of materials and methods for their creative pursuits in the world of art. By practicing artistic skills and combining this with research and taught knowledge that informs their practice, students are able to develop their critical thinking and problem-solving abilities in a creative manner. We explore how art and design both reflects and shapes our history, and contributes to the culture, creativity and wealth of our nation. Students will develop the ability to use a range of techniques and media, to increase their proficiency in the handling of different materials and to analyse and evaluate their own work, and that of others.					
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Knowledge	In the Autumn term, illustrative techniques and their use commercially are explored through investigation into artist Hattie Stewart. Students will demonstrate their research and creative ideas such as creating a mood-board and a mind-map to display and develop their ideas for their illustrative practice.	Symbolism is also explored with a modern twist (emoji and icon art), allowing student to link their work to their interests and culture. Further links are made to pop artists Roy Lichtenstein and Andy Warhol, further exploring the link between art and popular culture. Students will finally create a Hattie Stewart-style mixed media piece with elements of collage, montage, print making and illustration.	Throughout the Spring term, students are introduced to the world of architecture and encourages discussion around whether it can be classed as art. Gaudi and Hundertwasser and aspects of their building design are explored such as shape, patterns, trencadís mosaic and art nouveau. Natural form is explored, which inspired many of Gaudi and Hundertwasser's buildings, in reference to animals and organic lines and shapes in their work.	Studies of buildings using pencil, collage, and paint pens will be made, and discussion around what extent architecture can be considered 'art' and what elements of building design make architecture more artistic. Prior knowledge of the colour wheel is used to develop artistic responses using colour. The outcome will be to create a 3D building sculpture made from cardboard, including details such as windows and spires inspired by either Hundertwasser or Gaudi, also drawing on their bold use of colour.	Throughout the summer term students research Abby Diamond, an illustrator and visual artist. Students will explore birds, insects and nature. They will learn how to draw by identifying organic shapes and create a colourful illustration outcome using watercolour and fine liner. Students will then develop their understanding further by creating their own animal illustration using the skills and techniques of Abby Diamond. Students will then explore collage skills further. This will prepare students for GCSE Art.	For their final summer term students will work on the theme of confectionery and explore food and body image. Students will explore Pop Art and a range of artist such as, Andy Warhol, Roy Lichtenstein and Nikau Hindin. Students will experiment with a range of skills and techniques to produce a mixed media outcome. Media's such as; acrylics, mono-printing, tonal, biro, relief techniques and collage. Students will produce a range of skilled outcomes responding to the theme. This will prepare students for GCSE Art
Skills	Students will develop the skills of: • Illustration • Mind-map making • Mood boards	Students will develop the skills of: • Illustration • Mind-map making • Mood boards • Collage	Students will develop the skills of: • Mind-map making • Montage • painting	Students will develop the skills of: • Mind-map making • Montage • painting • Mixed media	Students will develop the skills of: • Mind-map making • Montage • Painting	Students will develop the skills of: • Mind-map making • Montage • painting • Drawing

	• Artist research • collage	• Montage • Mixed media • Lino printing	• Mixed media • 3D construction • Sgraffito • Paint pens	• 3D construction • Sgraffito • Paint pens	• Construction lines • Drawing • Mark making • Collage	• Mixed media
Assessments	Students will be assessed on: A Mastery Recall Quiz using the Masters of Knowledge books. A Mastery Application task: Research Page	Students will be assessed on: A Mastery Recall Quiz using the Masters of Knowledge books. A Mastery Application task: Symbolism	Students will be assessed on: A Mastery Recall Quiz using the Masters of Knowledge books. A Mastery Application task: Architecture windows	Students will be assessed on: A Mastery Recall Quiz using the Masters of Knowledge books. A Mastery Application task: Mixed Media 3D Houses Net	Students will be assessed on: A Mastery Recall Quiz using the Masters of Knowledge books. A Mastery Application task: Watercolour and fine liner techniques.	Students will be assessed on: A Mastery Recall Quiz using the Masters of Knowledge books. A Mastery Application task: Mixed Media techniques.
Curiosity	Students could watch the following videos: • https://www.youtube.com/watch?v=cdb_h1gyueY Hattie Stewart on her biggest artwork yet • https://www.youtube.com/watch?v=2-OrSA6kaLM Doodling for beginners • https://www.youtube.com/watch?v=sDQ5R-Aee-M Amazing doodle drawings mr Doodle Students could visit the following website: • https://www.tate.org.uk/art/artists/roy-lichtenstein-1508 Roy Lichtenstein Tate Extra-Curricular events: • Illustration artist in residence visit	Students could watch the following videos: • https://www.youtube.com/watch?v=LodDXM46YXI Hundertwasser and his dreamscapes • https://www.youtube.com/watch?v=B2WV71dgrTs Viking Oceans Antoni Gaudi • https://www.youtube.com/watch?v=NC2WdlRRetE Is architecture art? Students could visit the following websites: • https://360stories.com/barcelona/place/park-guell Virtual tour of Park Guell • https://www.world-architects.com/en/architecture-news/insight/architecture-as-subject-for-art Artists that look at architecture Extra-Curricular events: • Ian Murphy architecture artist in residence visit	Students could watch the following videos: • https://www.youtube.com/watch?v=rBdYjsGqLo4 Learning to paint in the style of Abby Diamond • https://www.youtube.com/watch?v=-6F5q_5HC3om Drawing using shapes Students could visit the following websites: • https://www.birdspot.co.uk/a-little-bird/art/abby-diamonds-beautiful-ink-and-watercolour-birds	Students could watch the following videos: • https://www.youtube.com/watch?v=uW9-euSNiYY Sarah Graham documentary • https://www.youtube.com/watch?v=ciE4dJIL8M Drawing with Joel Penkman • https://www.youtube.com/watch?v=x2A7IRUThmk Watercolour blending Joel Penkman • https://www.youtube.com/watch?v=qGB0Zz9v0_k Joel Penkman pencil crayon		