

Year 8 - Art						
Curriculum intent	The art curriculum inspires students to explore a range of materials and methods for their creative pursuits in the world of art. By practicing artistic skills and combining this with research and taught knowledge that informs their practice, students are able to develop their critical thinking and problem-solving abilities in a creative manner. We explore how art and design both reflects and shapes our history, and contributes to the culture, creativity and wealth of our nation. Students will develop the ability to use a range of techniques and media, to increase their proficiency in the handling of different materials and to analyse and evaluate their own work, and that of others.					
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Knowledge	In year 8 students start their journey investigating and researching the Artist 'Sonia Delaunay' and explore abstract art through line, space and shape. Students will explore the relationship of form and colour within their outcomes and how abstract art seeks to break away from traditional representation of physical object as opposed to traditional art representing the world in recognisable images.	Students will complete creative ophism responses inspired by Sonia Delaunay throughout the autumn term. They will use tonal pencils and oil pastels, exploring blending techniques.	As year 8 continues into the spring term students will investigate and research the graffiti Artist 'Banksy' and how graffiti is gaining popularity, becoming more creative and expressive with the art form. Students will explore how graffiti art is used as an anonymous tool to express oneself and the individuals' point of view.	Students also need to understand the conceptual meaning and messages behind the graffiti art and how each art piece explores themes such as; politics, personal expression, culture and many others. Students will develop techniques such as stencil art, focusing on contour and shape, and will produce a graffiti tag of their own name.	Year 8 finish the year by exploring and investigating Aboriginal Art culture in the Summer term. Students will be able to develop and broaden their cultural understanding and gain knowledge of the importance of Aboriginal art in Australia, with a focus on symbolism and the use of boomerangs. Students will investigate how the art form reflected and shaped history in Australia, exploring ceremonial costume and religious and social events.	Students will develop their skills of Sgraffito, and go on to produce their own three-dimensional boomerang. The construction of the boomerang will include elements inspired by their research page, including indigenous symbols and patterns.
Skills	Students will develop the skills of: • Artist research • Drawing • Pencil shading • Tones • Oil pastel blending • Pencil crayon blending • Colour mixing • Stippling • Scumbling	Students will develop the skills of: • Artist research • Drawing • Pencil shading • Tones • Oil pastel blending • Pencil crayon blending • Colour mixing • Stippling • Scumbling	Students will develop the skills of: • Artist research • Lettering • 3D lettering • Colour blending • Combination of text and image • Stencil cutting • Use of a craft knife • Paint pens • Spray paint	Students will develop the skills of: • Artist research • Lettering • 3D lettering • Colour blending • Combination of text and image • Stencil cutting • Use of a craft knife • Paint pens • Spray paint	Students will develop the skills of: • 3D construction • Research • Pattern • Mixed-media • Sculpture • Painting • Collaboration	Students will develop the skills of: • 3D construction • Research • Pattern • Mixed-media • Sculpture • Painting • Collaboration

Assessments	Students will be assessed on: A Mastery Recall Quiz using the Masters of Knowledge books. A Mastery Application task: Research Page	Students will be assessed on: A Mastery Recall Quiz using the Masters of Knowledge books. A Mastery Application task: Mixed Media (Tonal, crayon, Oil)	Students will be assessed on: A Mastery Recall Quiz using the Masters of Knowledge books. A Mastery Application task: Research Page	Students will be assessed on: A Mastery Recall Quiz using the Masters of Knowledge books. A Mastery Application task: Stencilling skills	Students will be assessed on: A Mastery Recall Quiz using the Masters of Knowledge books. A Mastery Application task: Understanding cultural and historic significance.	Students will be assessed on: A Mastery Recall Quiz using the Masters of Knowledge books. A Mastery Application task: 3D outcome
Curiosity	Students could visit the following websites: https://www.tate.org.uk/whats-on/tate-modern/exhibition/ely-exhibition-sonia-delaunay/delaunay-introduction Tate gallery – who is Sonia Delaunay https://www.tate.org.uk/art/art-terms/o/orphism Orphism Art https://www.tate.org.uk/art/art-terms/a/abstract-art Abstract Art Extra-Curricular events: - Trip to Liverpool Tate gallery and Walker Art Gallery	Students could watch the following videos: https://www.youtube.com/watch?v=9Ws6eLe_KLs How to blend with Oil pastels https://www.bbc.co.uk/bitesize/guides/z9bbk2p/revision/1 Colour Theory	Students could visit the following websites: https://www.tate.org.uk/art/art-terms/g/graffiti-art Graffiti Art https://www.banksy.co.uk/ Banksy official website Extra-Curricular events: - Manchester Street Art – walking tour - Mr Eggs local area independent art graffiti trail	Students could visit the following websites: https://www.greetermanuncunians.blog/akse-p19-street-artist-manchester Aske – street graffiti artist	Students could visit the following websites: https://www.aboriginal-art-australia.com/aboriginal-art-library/aboriginal-dot-art-behind-the-dots/ Aboriginal art	Students could visit the following websites: https://www.bbc.co.uk/bitesize/guides/z9bbk2p/revision/1 Colour theory