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Curriculum intent	The art curriculum inspires students to explore a range of materials and methods for their creative pursuits in the world of art. By practicing artistic skills and combining this with research and taught knowledge that informs their practice, students are able to develop their critical thinking and problem-solving abilities in a creative manner. We explore how art and design both reflects and shapes our history, and contributes to the culture, creativity and wealth of our nation. Students will develop the ability to use a range of techniques and media, to increase their proficiency in the handling of different materials and to analyse and evaluate their own work, and that of others.							
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Knowledg e	Students are introduced to the formal elements of art and are inspired by still life and globalisation. Students will be introduced to the basic elements of drawing and sketching, looking at tones, shading and shape. Using still-life objects as key stimuli, they are introduced to historical artists such as Paul Cezanne who include objects and forms within their compositions.	Carolee Clark's work is explored, and students will create an artist research page. Students will use mixed media techniques will be used to produce a still life composition inspired by Carolee Clark, along with a tonal study and mark-making techniques. Students will record and evidence their ideas using annotation and mixed media, introducing them to the concept of developing ideas through practice and documenting this in their sketchbooks.	In the second term, the focus is on colour, shape and pattern – students are introduced to primary, secondary and tertiary colours. Kris Tate are researched and referred to regarding artists who explicitly use shapes to create artworks. An artist research page will be created on Kris Tate, exploring her use of Aztec pattern and her links to the commercial use of her artwork through Urban Outfitters.	Experimentation with Aztec pattern will continue with the introduction of Sgraffito, where skills in the use of oil pastels will be developed. With a combination of the skills and knowledge built up over the course of terms one and two, students will create a final collage piece based on Aztec pattern and the artwork of Kris Tate, showing skill in collage, shape and line creation, as well as well-thought out colour combinations.	In term three, the themes of pattern and mixed-media are carried over and built upon in an exploration of African culture and mask making. Students will discuss how the masks are used in religious and social events to represent the spirits of ancestors or to control the good and evil forces in the community. African art will be researched, informing students of the style of art, the patterns and techniques used to make masks, leading up to experimentation with various media.	3D construction is explored, with the task of designing and making an African mask. Various materials are used such as cardboard and string, with an aim of creating a unique mixed media piece based on African art. This brings together the skills and knowledge throughout the year into a creative piece that displays many of the student's new skills and knowledge.		
Skills	Students will develop the skills of: Observational drawing lettering Collage Mixed media Mark-making techniques	Students will develop the skills of: Observational drawing Tonal drawing Collage Artist research Mixed media Mark-making techniques	Students will develop the skills of:	Students will develop the skills of: Drawing Shading Collage Oil Pastel Sgraffito Artist research Historical Greek origins	Students will develop the skills of:	Students will develop the skills of:		
Assessmen ts	Students will be assessed on:	Students will be assessed on:	Students will be assessed on:	Students will be assessed on:	Students will be assessed on:	Students will be assessed on:		

	A Mastery Recall	A Mastery Recall	A Mastery Recall	A Mastery Recall Quiz	A Mastery Recall Quiz	A Mastery Recall
	Quiz using the	Quiz using the	Quiz using the	using the Masters of	using the Masters of	Quiz using the
	Masters of	Masters of	Masters of	Knowledge books.	Knowledge books.	Masters of
	Knowledge books.	Knowledge books.	Knowledge books.	A Mastery	A Mastery	Knowledge books.
	A Mastery	A Mastery	A Mastery Application	Application task:	Application task:	A Mastery
	Application task:	Application	task: Research Study	Collage Study	Understanding	Application task:
	Tonal Pencil Study	task: Research			cultural and	Shape and form.
		Page			historic	
					significance.	
Curiosity	Students could watch the	s could watch the following videos: Students could watch the following videos:		following videos:	Students could watch the following videos:	
	 https://www.youtube.com/watch?v=CSBo EHlnvjO How to draw a still life: cup and saucer https://www.youtube.com/watch?v=HZPlb qDFLI8 The 7 elements of art Students could visit the following websites: https://artfulparent.com/observational-drawing-for-kids/ Observational drawing for kids www.caroleeclark.com Carolee Clark official website 		 https://www.youtube.com/watch?v=C 0W-PkBYbY Colour Theory – make your own colour wheel https://www.youtube.com/watch?v=nWxqn ZeELbU The Aztecs https://www.youtube.com/watch?v=mG9XY C-wdTk Jellyfish oil pastel sgraffito 		 https://www.youtube.com/watch?v=KPGHgR aDv7c African Masks https://www.youtube.com/watch?v=WhytqH ac63l African patterns https://www.youtube.com/watch?v=EM6NDA n0PAg African art 	
					Students could visit the following website:	
			Students could visit the following website:		https://www.thecollector.com/african-tribal-	
			 http://creativesafari.com/interview-kris-tate/ An interview with Kris Tate 		masks/ African mask	ss: 10 facts to know
			Extra-Curricular events:		Extra-Curricular events:	
			Aztec design mugTrip to Mancheste		Trip to Chuck Galler	y contemporary art gallery