

Year 10 - English

Curriculum Intent	In Year 10, students will study the core texts required for their English Literature GCSE, ensuring they reach Year 11 with the fundamental knowledge required to succeed. They will read the texts in full, analyse a wide range of extracts with a focus on language, structure and form, as well as exploring theme and context through the entire texts. By immersing students in these texts as the core focus, students will develop the confidence and fluency, around writers' intentions, influence and writing style, essential for success at GCSE. Students will also consolidate oracy skills through the Spoken Language Endorsement.								
	Students will also learn the key concepts of the English language GCSE, studying each of the core skills needed for the two papers. Students will hone their skills in analysis and evaluation, as well as in transactional writing and imaginative writing. Through exposure to a range of topics, genres and styles, students will build resilience and confidence in tackling unseen texts, applying their and building upon their knowledge of figurative and rhetorical devices.								
	Throughout all units of work, students will be forced to refine their writing style, particularly in the formation of extended essay responses. By revising core grammatical and syntactical concepts, students will develop a real sense of control and fluency in their own writing.								
Term	Autumn 1		Autumn 2		Spring 1	Spring 2		Summer 1	Summer 2
Topic	Writing Skills	Analysis	Poetry	A Christmas Carol	Macbeth	Poetry	Evaluation	Animal Farm	Mock Prep. and Spoken Language Endorsement.
Knowledge	•Language and structure devices. •Authorial intent. •Genre •Text formats and purposes •GCSE success criteria and requirements		• Authorial intent • Text plots, themes, characters • Contextual information • GCSE success criteria and requirements		• Contextual information for life in Shakespeare's time. • Plot, characters and themes in the play. • GCSE requirements.	See Autumn 2.	• What it means to evaluate. • Authorial intent in fiction and non-fiction. • Typical conventions and strategies.	• Authorial intent • Text plots, themes, characters • Contextual information • GCSE success criteria and requirements	Students will revise and prepare for their mock exams. Students will complete a presentation on a topic of their choice.
Skills	• Spelling, punctuation and grammar		• Reading for meaning and inference.		• Reading for meaning and inference.	See Autumn 2.	• Reading for meaning	• Reading for meaning	• All skills taught

	• Crafting writing for effect • Using language devices strategically • Analysis • Reading for meaning and inference.	• Analysing language and structure. • Exploring theme development. • Relating texts to various contexts. • Comparing writers' choices.	• Analysing language, structure and form. • Exploring and tracking key themes in the play. • Explaining contextual links and authorial intent.		and inference. • Evaluating writers' choices. • Embedding evidence. • Structuring essays.	and inference. • Understanding authorial intent and how this shapes the novella. • Applying allegorical context.	across the year.
Assessments	1 x MAT in crafting writing. 1 x MAT analysing an unseen extract. 1 x Mastery Recall Test.	1 x MAT analysing language and structure in ACC. 1 x MAT exploring a powerful theme in ACC. 1 x Mastery Recall Test.	1 x MAT analysing language and structure in Macbeth. 1 x MAT exploring a powerful theme in Macbeth. 1 x Mastery Recall Test.	1 x MAT comparing two poems. 1 x MAT evaluating an unseen text. 1 x Mastery Recall Test.	2 x MATs exploring powerful themes in Animal Farm. 1 x Mastery Recall Test.	Mock Exam: Language Paper 1 (analyse, evaluate and craft a story. Mock: Literature Paper 1: Macbeth and Animal Farm.	
Curiosity	• Read broadly and widely across a range of fiction and non-fiction; consider authorial intent and analyse how	• Research the authors of poems studied to build an understanding of the authorial intent. • Research Dickens and his life and passions.	• Research King James I, witches, the Great Chain of Being, and the Divine Right of Kings. • Research Shakespeare's	See Autumn 2.	• Read broadly and widely across a range of fiction and non-fiction; consider authorial	• Research the Russian Revolution, Communism, Stalin and his impact on the Russian proletariat.	Complete revision. Research an interesting and challenging

	writers achieve this. • Craft writing to inform, advise, persuade, argue and review. • Craft writing which is highly descriptive. • Plan and craft a full story with a clear plot.	• Read and analyse unseen poetry online. • Explore revision websites including BBC Bitesize, Spark Notes and Cliff Notes.	intentions and goals for the play. • Watch various adaptations of the play. • Study revision websites online. •		intent and evaluate how writers achieve this.	• Research Orwell's life and experiences and how this shaped his intentions and goals for the novella.	topic for your SLE.
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