

Post-16 opportunities:

- A-Level Art courses or Vocational courses.
- Further study leads to careers in the creative and design sector.
- Transferable skills in creative and practical problem solving are of wide applicability.

Component 1 (60%) – Portfolio 2, Time, Confectionery, Narrative, Messages, Human Figure, Objects & Sealife

10-hour
assessment

Human Figure

ESA (Externally Set Assessment) (40%)

AQA set a variety of
theme choices.
Students will
respond to one
theme for their
component 2.

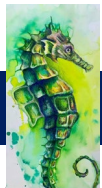
YEAR
11

5-hour
assessment

Water
colour painting

Photography

Mixed media
experiments



Mono-printing

Silk painting

Narrative

Confectionery/
Objects

Sea Life

Time

Photo exposure



Tonal drawing

Mood-board,
mind-map

YEAR
10

Component 1 (60%) – Portfolio 1, Natural Forms.

Acrylic

HT6 –
Confectionery
food and
consumer culture

Collage

Artist - Nancy
Standlee

Watercolour
and fine line

Pointillism



Independent
artist
research x3



Watercolour

Research page –
Wayne
Thiebaud, Sarah
Graham and
Barbara Kruger

Mixed
media
collage

Artist research –
Abby Diamond

HT5 –
Abby Diamond
Illustrations



Acrylic
paint
techniques

YEAR
9

HT1 – Outsider
Art

HT2 – Expressive
Character

HT3 –
Architecture



HT4 – layered
gothic building



HT6 –

Relief
techniques

Artist research –
Jesse Reno

Oil Pastel
Blending



Pencil
crayon
techniques

African
Culture

HT5 – Abstract
Portraiture

Construction
techniques –
ladders,
windows.

HT2 –
Van Gogh &
The Starry Night

HT4 – Mixed
Media Street Art

HT3 –
Graffiti/Street Art

HT2 – Clay Pinch Pot

Artist Research –
Ikuko Iwamoto

HT1 –
Ceramic
skills

Sample Blobs

Cells & Viruses

Tonal mask
drawing

HT6 –
Cardboard African
Mask construction

Research-
African
masks

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