Year 11 - English

Curriculum Intent

In Year 11, students will revise the four exam papers they have been preparing for throughout KS4. Across the year students will consolidate their knowledge of the structure of all the GCSE English papers for both Language and Literature. The year is structured in separate exam components in order to give students an understanding of the requirements, success criteria and timing of each. In terms of Literature, students will revise and refine their knowledge of the set texts for English Literature, analysing and exploring these texts in relation to the language and structure, the writers' intentions and the contexts within which they were written. In English Language, students will continue to refine their skills at reading and understanding unfamiliar texts, particularly through analysing their impact on readers, evaluating writers' choices and comparing the perspectives. In writing, students will continue to hone their writing skills through writing for different purposes and audiences, as well as in different formats. There will be a continued focus on the style, tone and technical accuracy of writing through rhetorical and figurative devices, syntax and grammar.

Term Autumn 1 Autumn 2 Spring 1 Spring 2 Summer 2 Summer 1 **Exam Paper** Language Paper 2 Literature Paper 1 Literature Paper 2 Language Paper 1 Consolidation Non-Fiction Plot. Plot, Fiction Recall and conventions conventions and characterisation characterisatio retrieval of the n and theme in knowledge of features and theme in and features • Purpose, Macbeth and A Christmas Figurative Literature texts audience, format devices studied Animal Farm Carol • Recall and and tone Historical and The devices Structure Rhetorical social context devices retrieval of exam used Knowledge devices surrounding the Authorial intent auestions and Structural devices two texts The 15 conflict skills for Authorial intent poems -Language Papers • Devices used in message, the texts authorial intent, context and poetic devices Analysis All the skills Identification Analysis Identification Analysis Exploring a • Exploring a Analysis previously stated Evaluation theme theme Evaluation **Skills** Comparison Writing with Comparing • Writing for a Writing for a poetry both seen particular accuracy and particular and unseen purpose,

	purpose, audience and	conveying meaning		audience and format		
	format					
	1 x Mastery Recall	1 x Mastery Recall	1 x Mastery Recall	1 x Mastery Recall	GCSE exams	
	Tests	Tests	Tests	Tests		
Assessments						
	1 x Full Language	1 x Full Literature	1 x Full Literature	1 x Full Language		
	Paper 2	Paper 1	Paper 2	Paper 1		