

Year 10 - English

Curriculum Intent	In Year 10, students will study the core texts required for their English Literature GCSE, ensuring they reach Year 11 with the fundamental knowledge required to succeed. They will read the texts in full, analyse a wide range of extracts with a focus on language, structure and form, as well as exploring theme and context through the entire texts. By immersing students in these texts as the core focus, students will develop the confidence and fluency, around writers' intentions, influence and writing style, essential for success at GCSE. Students will also consolidate oracy skills through the Spoken Language Endorsement. Students will also learn the key concepts of the English language GCSE, studying each of the core skills needed for the two papers. Students will hone their skills in analysis and evaluation, as well as in transactional writing and imaginative writing. Through exposure to a range of topics, genres and styles, students will build resilience and confidence in tackling unseen texts, applying their and building upon their knowledge of figurative and rhetorical devices. Throughout all units of work, students will be forced to refine their writing style, particularly in the formation of extended essay responses. By revising core grammatical and syntactical concepts, students will develop a real sense of control and fluency in their own writing.					
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Blood Brothers	A Christmas Carol	Poetry with Writing	Poetry with Writing	Language Paper 2	Mock Prep. and Spoken Language Endorsement.
Knowledge	• Authorial intent • Text plots, themes, characters • Contextual information • GCSE success criteria and requirements	• Authorial intent • Text plots, themes, characters • Authorial intent • GCSE success criteria and requirements	• Contextual information for poems. • Authorial intent • Identify language, structure and form • GCSE requirements. • Writing for an intent purpose, audience and format.	• Contextual information for poems. • Authorial intent • Identify language, structure and form • GCSE requirements. • Writing for an intent purpose, audience and format.	• How to... Analyse Evaluate Compare • Read unseen non-fiction texts • Identifying perspective, purpose, audience and format. • GCSE success	Students will revise and prepare for their mock exams. Students will complete a presentation on a topic of their choice.

					criteria and requirements	
Skills	• Reading for meaning and inference. • Understanding authorial intent and how this shapes the novella. • Applying context.	• Reading for meaning and inference. • Understanding authorial intent and how this shapes the novella. • Applying authorial intent.	• Reading for meaning and inference. • Analysing language, structure and form. • Explaining contextual links and authorial intent.	• Reading for meaning and inference. • Analysing language, structure and form. • Explaining contextual links and authorial intent.	• Reading for meaning and inference. • Analysis, evaluation and comparison • Writing for different purpose, audience and format	• All skills taught across the year.
Assessments	2 x MATs exploring powerful theme and character in Blood Brothers. 1 x Mastery Recall Test.	1 x MAT analysis 1 x MAT exploration 1 x Mastery Recall Test.	1 x MAT analysing and comparing poems. 1 x MAT writing imaginatively 1 x Mastery Recall Test.	1 x MAT analysing and comparing poems. 1 x MAT writing for transactional 1 x Mastery Recall Test.	2 x MATs exploring powerful themes in Animal Farm. 1 x Mastery Recall Test.	Mock Exam: Language Paper 2 (analyse, evaluate, compare and transactional writing. Mock: Literature Paper 2: A Christmas Carol and Poetry.

Curiosity	• Research the context surrounding Blood Brothers. • Research Russell's life and experiences and how this shaped his intentions and goals for the play.	• Research Dickens and his life and passions. • Explore revision websites including BBC Bitesize, Spark Notes and Cliff Notes.	• Research poets and their poems • Study revision websites online. • Read unseen poems • Refine story	• Research poets and their poems • Study revision websites online. • Read unseen poems	• Write for different purposes, audience and formats.	Complete revision. Research an interesting and challenging topic for your SLE.
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