

Year 7 - Art						
Curriculum intent	The art curriculum inspires students to explore a range of materials and methods for their creative pursuits in the world of art. By practicing artistic skills and combining this with research and taught knowledge that informs their practice, students are able to develop their critical thinking and problem-solving abilities in a creative manner. We explore how art and design both reflects and shapes our history, and contributes to the culture, creativity and wealth of our nation. Students will develop the ability to use a range of techniques and media, to increase their proficiency in the handling of different materials and to analyse and evaluate their own work, and that of others.					
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Knowledge	Students are introduced to the formal elements of art, developing their understanding of line, tone and texture through a range of practical activities. They will explore how to create tonal value using pencil techniques before producing a tonal weave to demonstrate control of shading and contrast. Students will investigate the work of Vincent van Gogh, analysing his distinctive use of expressive line, texture and mark making. They will complete an artist research page, exploring his artistic style, techniques and historical significance, while recording and annotating their ideas within their sketchbooks.	Students will develop their understanding of watercolour painting techniques, exploring wet-on-wet, wet-on-dry and graduated wash methods. These techniques will be applied to create a <i>Starry Night</i>-inspired painted background, developing confidence in colour blending and brush control. Building upon the knowledge gained from studying Vincent van Gogh, students will produce a tonal observational drawing of the school, which will be combined with their painted background to create a final mixed-media outcome inspired by Van Gogh's style.	Students will explore colour theory, developing their understanding of primary, secondary and tertiary colours through the creation of a colour wheel. They will investigate complementary and harmonious colour schemes and consider how artists use colour to create mood and impact. Students will study the work of Amber Davenport, researching her vibrant mixed-media artwork inspired by wildlife and environmental issues. Cross-curricular links with Geography will deepen students' understanding of palm oil production, the layers of the Amazon rainforest and the impact of deforestation on vulnerable animal species. Students will complete a visual artist research page, recording their findings and analysing how	Students will develop acrylic painting techniques, exploring how different brush types and painting methods can create a variety of textures and expressive marks. They will learn correct brush handling and care while experimenting with layering paint to achieve depth and detail. Students will also investigate collage techniques, combining coloured papers, pencil crayons and acrylic paint to build texture within their artwork. These skills will culminate in the creation of a rainforest-inspired mixed-media collage that demonstrates effective use of colour, texture and composition.	Students will investigate the significance of African tribal masks, exploring their cultural, spiritual and ceremonial purposes within a range of African communities, including the Baule, Dan and Bwa peoples. They will examine how African masks have influenced both traditional art forms and modern artists such as Pablo Picasso. Drawing upon observational drawing skills developed throughout the year, students will produce a tonal study of an African mask, demonstrating accurate use of tone, proportion and pattern while recording their research and ideas within their sketchbooks.	Students will build upon their understanding of African masks by exploring three-dimensional construction techniques to design and create their own sculptural mask using cardboard and mixed media. They will investigate how different materials and construction methods can add texture, detail and structural strength to their work. Students will experiment with layering paint, colour mixing and decorative techniques to create a range of visual effects, considering how texture and surface decoration enhance the overall design of an artwork. They will also learn how to create and apply handmade paper beads and other embellishments to add detail and cultural inspiration to their final outcome. This project brings together the artistic knowledge,

			Davenport communicates important environmental messages through art.			technical skills and creative confidence developed throughout Year 7.
Skills	Students will develop the skills of: • Observational drawing • Tonal shading • Line drawing • Texture and mark making • Pencil control • Artist research • Annotation	Students will develop the skills of: • Watercolour painting • Wet-on-wet technique • Wet-on-dry technique • Graduated wash • Brush control • Tonal drawing • Mixed media	Students will develop the skills of: • Colour theory • Colour mixing • Colour wheel creation • Complementary and harmonious colour schemes • Artist research • Visual analysis • Annotation	Students will develop the skills of: • Acrylic painting • Brush control • Texture and mark making • Collage • Layering techniques • Mixed media • Composition	Students will develop the skills of: • Observational drawing • Tonal drawing • Pattern creation • Cultural research • Artist analysis • Annotation	Students will develop the skills of: • Three-dimensional construction • Cardboard construction techniques • Sculpture • Mixed media • Painting techniques • Decorative surface techniques • Paper bead construction • Evaluation
Assessments	Students will be assessed on: A Mastery Recall Quiz using the Masters of Knowledge books. A holistic assessment of work completed throughout the half term, demonstrating the disciplinary skills of Fluency, Explain and Problem Solve through the application of artistic knowledge, practical skills and creative decision-making.	Students will be assessed on: A Mastery Recall Quiz using the Masters of Knowledge books. A holistic assessment of work completed throughout the half term, demonstrating the disciplinary skills of Fluency, Explain and Problem Solve through the application of artistic knowledge, practical skills	Students will be assessed on: A Mastery Recall Quiz using the Masters of Knowledge books. A holistic assessment of work completed throughout the half term, demonstrating the disciplinary skills of Fluency, Explain and Problem Solve through the application of artistic knowledge, practical skills and creative decision-making.	Students will be assessed on: A Mastery Recall Quiz using the Masters of Knowledge books. A holistic assessment of work completed throughout the half term, demonstrating the disciplinary skills of Fluency, Explain and Problem Solve through the application of artistic knowledge,	Students will be assessed on: A Mastery Recall Quiz using the Masters of Knowledge books. A holistic assessment of work completed throughout the half term, demonstrating the disciplinary skills of Fluency, Explain and Problem Solve through the application of artistic knowledge, practical skills	Students will be assessed on: A Mastery Recall Quiz using the Masters of Knowledge books. A holistic assessment of work completed throughout the half term, demonstrating the disciplinary skills of Fluency, Explain and Problem Solve through the application of artistic knowledge, practical skills

		and creative decision-making.		practical skills and creative decision- making.	and creative decision-making.	and creative decision-making.
Curiosity	Students could watch the following videos: • https://www.youtube.com/watch?v=l7JgEH4PyjM – How to Shade with a Pencil • https://www.youtube.com/watch?v=oxHnRfhDmrk – The Elements of Art: Line, Texture and Tone • https://www.youtube.com/watch?v=3z7YqP8aQkM – Watercolour Techniques for Beginners • https://www.youtube.com/watch?v=Sm8wQSm79kQ – Wet-on-Wet and Wet-on-Dry Watercolour Techniques • https://www.youtube.com/watch?v=ubTJl_UphPk – The Story Behind <i>The Starry Night</i> Students could visit the following websites: • https://www.vangoghmuseum.nl/en – Van Gogh Museum • https://www.tate.org.uk/kids – Tate Kids • https://www.nationalgallery.org.uk – The National Gallery Extra-Curricular Events: • Watercolour Painting Workshop • Visit to a local art gallery or museum	Students could watch the following videos: • https://www.youtube.com/watch?v=Qj1FK8n7WgY – Colour Theory Explained • https://www.youtube.com/watch?v=JEsv5rqbVnQ – Layers of the Amazon Rainforest • https://www.youtube.com/watch?v=0H5LCUljJho – Palm Oil and the Rainforest • https://www.youtube.com/watch?v=3D3R7Qf6IT8 – Acrylic Painting for Beginners • https://www.youtube.com/watch?v=K0r0vJk5Q8E – Mixed Media Collage Techniques Students could visit the following websites: • https://www.amberdavenport.co.uk – Amber Davenport • https://www.wwf.org.uk – WWF • https://www.rainforest-alliance.org – Rainforest Alliance • https://www.accessart.org.uk – AccessArt Extra-Curricular Events: • Environmental Art Competition • Mixed Media Workshop • School Art Exhibition	Students could watch the following videos: • https://www.youtube.com/watch?v=KPGHgRaDv7c – African Masks • https://www.youtube.com/watch?v=EM6NDAn0PAg – African Art • https://www.youtube.com/watch?v=6m5gM5KfHkg – Picasso and African Art • https://www.youtube.com/watch?v=rv5R6Kj0m2A – Cardboard Sculpture Techniques • https://www.youtube.com/watch?v=4DkA0YcM2o8 – Making Paper Beads Students could visit the following websites: • https://www.britishmuseum.org – The British Museum • https://www.metmuseum.org/art/collection – The Metropolitan Museum of Art • https://www.tate.org.uk/art – Tate • https://www.accessart.org.uk – AccessArt Extra-Curricular Events: • African Pattern Design Workshop • Three-Dimensional Sculpture Workshop • End of Year Art Exhibition			

